

L.I.F.E¹. UK

Listening Inventory for Education Teacher Appraisal of Listening

Name _____
School _____

Date _____
Teacher _____

Classroom soundfield amplification trial yes/no
Personal f.m. amplification trial yes/no
Details of Amplification system used _____

Length of trial: Weeks
Length of trial: Weeks

Instructions: Read the statement below and then circle the score that best describes the behaviour of the child (or children). You should make a judgement as to whether or not the following behaviours are a cause for concern or not.

	<i>In your opinion</i>	<i>Rating</i>				
		<i>Very good</i> ←		<i>Satis- factory</i>		<i>Very Poor</i> →
1	Following class directions					
2	Following individual directions					
3	Overall attention span					
4	On task behaviour					
5	Rate of learning (speed of following instruction)					
6	Involvement in class discussions (volunteers more, makes appropriate contributions)					
7	Contributes when working in a group					
8	Paying attention to multimedia (e.g. video, OHP)					
9	Willingness to answer questions					
10	Answering questions in an appropriate and relevant manner					
11	Amount of repair behaviour (this refers to asking questions, to teacher or peer, in order to clarify what is required)					
12*	Overall noise levels in the class while working in groups					
13*	Noise levels in the class during whole class teaching					

Additional Comments:

¹ Based on LIFE by Karen Anderson and Joseph Smaldino 1997

* Only appropriate for classroom soundfield amplification systems

Teacher Observation and Opinion List

An amplification device has been recommended and the success of using amplification with the student(s) requires evaluation by the staff most directly involved. Please use this form to record opinions and observations about the student.

General details:

Student Information _____

School _____

Date of completion of form _____

Details of assistive technology being used (fm/sfa):

Details of evaluation period:

Evaluation Team Members:

Provide instances of listening/attention/comprehension difficulty prior to amplification use. Use comments from previous page to identify targets.

1

2

3

4

5

Any other comments:

² Based on LIFE by Karen Anderson and Joseph Smaldino 1997