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| **Audit of Music Provision in Bradford** | | | |
| **Bronze (Basic Provision but an expectation for ALL schools)** | | | |
|  | **Yes** | **Any further Information** | **Plans if not currently undertaken** |
| **National Curriculum music is taught regularly every week across KS1 (minimum 30mins) and KS2 (minimum 40mins)** |  |  |  |
| **Lessons would be delivered either by class-teachers and/or Specialist Music Teachers (Music & Arts or in-house)** |  |  |  |
| **Regular weekly Whole Class Instrumental Teaching ( 1st Access)** |  |  |  |
| **At least one whole school, key stage or phase weekly singing assembly, (or elements of singing within an assembly)** |  |  |  |
| **An assigned member of staff with responsibility for music in the school** |  |  |  |
| **Some additional external projects which support the National Curriculum ( i.e. Ten Pieces)** |  |  |  |
| **A school music policy** |  |  |  |
| **A Scheme of Work** |  |  |  |
| **We would like to be considered for an initial visit to discuss our current musical engagement. YES/NO** | **Print Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **School\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_** | | |

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| **Audit of Music Provision in Bradford** | | | |
| **Silver Provision (Enhanced Provision)** | | | |
| **IN ADDITION** | **Yes** | **Any further Information** | **Plans if not currently undertaken** |
| **A regular weekly choir and/or ensemble(s)** |  |  |  |
| **Regular weekly small group or individual instrumental/vocal lessons offered to pupils.** |  |  |  |
| **An assigned music co-ordinator linking with the local Music Education Hub activities** |  |  |  |
| **School engagement with internal and external CPD opportunities** |  |  |  |
| **Performance opportunities for all pupils in/out of school** |  |  |  |
| **External projects which will further support NC music and the arts** |  |  |  |
| **We would like to be considered for an initial visit to discuss our current musical engagement. YES/NO** | **Print Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **School\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_** | | |
| **Audit of Music Provision in Bradford** | | | |
| **Gold Provision (Very good provision)** | | | |
| **IN ADDITION** | **Yes** | **Any further Information** | **Plans if not currently undertaken** |
| **Music has status and is embedded in the whole school curriculum** |  |  |  |
| **The school is actively involved with the local Music Education Hub and regularly welcomes enhanced opportunities to engage with music making at all levels i.e school prom/large scale events** |  |  |  |
| **The school engages with and/or leads CPD opportunities in/out of school and supports other schools peer to peer** |  |  |  |
| **There are regular and frequent high quality performance opportunities in/out of school** |  |  |  |
| **Additional external projects are linked to Schemes of Work and the NC** |  |  |  |
| **All musical activities are progressive and have clear outcomes with tangible evidence of their impact** |  |  |  |
| **The quality of music-making is very high** |  |  |  |
| **Looks to link with secondary schools for transition.** |  |  |  |
| **We would like to be considered for an initial visit to discuss our current musical engagement. YES/NO** | **Print Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **School\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_** | | |