

## Competition Details

### ‘60 Seconds in the life of...’

Did you know that JB Priestley, an award-winning writer who created plays, novels, TV scripts and was even a broadcaster on the BBC, was born here in Bradford?

One of his most famous plays ‘*An Inspector Calls*’ is coming to Bradford next year, so we thought this would be a great time to show how creative our young people in Bradford are.

Taking inspiration from the play, we want YOU to create an exciting 60-second film about what it’s like to live in Bradford today... and win a chance for it to be shown on the Big Screen in Bradford’s City Park.

### Competition entry

If you’re aged 14-16 years living or studying in Bradford District – you can enter.

The competition is based on the play ‘*An Inspector Calls*’. You might already know the play from studying it at school, you might have seen it onstage... or you might not have come across it before at all, so you’ll need to look it up to see what it makes you think of.

### The brief

The Play is set in 1912... but we want you to think about the characters of Eric and Sheila, and imagine they are living in Bradford today.

What would their lives be like now? How would it be different? What would they want to say? You can take any creative approach you wish to produce your ‘60 seconds in the life of ...’ For example: storyboards, films, photographs, graffiti, music, scripts, rap, dance.

Your recreation must be no more than **60 seconds long** and **MUST** be submitted as a video – but that doesn’t mean it needs to be slickly edited or professionally made. Think what could do with your smartphone and free film editing apps. Surprise us!

The most exciting part of this project will be the brilliant creative ideas you come up with – and that’s what we’re interested in.

### More information

Creative Educator **Rachel Wood** and Author/ Creative Facilitator **Irene Lofthouse** are working alongside **Bradford Producing Hub**, on a research project about the Arts scene, in Bradford. It involves finding out about what young people think of Bradford, what they do now to show their creativity and what Arts they would want to have a chance to try. Your ideas for this project will help us find out.

### Judging criteria

When we judge the 60-second films we will be looking at:

- How exciting, creative and inventive your video is
- How it helps the person watching it to understand what Bradford is like today
- What the characters of Sheila and Eric, the story and ideas of the play mean to you

## Winning Entries

There will be a public screening event of winning entries (subject to copyright) later in 2020 on the BBC Big Screen in Bradford.

If you, or your group, are winners you'll also be invited to take part in a creative workshop in February 2020, this will be all about developing your creative skills and ideas, exploring the creative industries and finding out what you want to see more of here in Bradford.

## Judging panel members

The judging panel will include an author and creative facilitator, a creative educator and a member of the JB Priestley Society.

## Shortlisting

Our judging panel will shortlist the entries by the week commencing the 20<sup>th</sup> January 2020 and inform winning entrants by Friday 24<sup>th</sup> January 2020.

## How to enter

**Entries must be received no later than 5pm on Friday 17<sup>th</sup> January 2019.**

**By email to: [sixtysecondsinthelifeof@outlook.com](mailto:sixtysecondsinthelifeof@outlook.com)**

- Entries can be in any form, such as : story boards, films, photographs, poetry, scripts, music or graffiti – it's up to you what you use and how you respond
- You can enter the competition individually or as a group

**Your entry must include:**

**1. A 60-second recreation sent as a video**

- It **MUST** focus on the character of Eric or Sheila from '*An Inspector Calls*' and help people watching it to understand what Bradford is like today

**2. The Entry Form, which includes:**

- Title of your 60-second recreation
- A short description (maximum 100 words) explaining what it's about.
- A list of music, photos, film clips, poetry etc that you've used which is from other artists: We have to make sure that any parts of your video that are not your original work have permission to be used. Otherwise, the artist(s) will not get credit for their original work – and we won't be able to screen your video.

- Names of any children under 16 who feature in your video. We will ask parents/carers permissions to publicly show videos once winners have been chosen
- Young people's names, ages, schools or projects. Videos will be judged anonymously (without names/ages) but we need these details for our administration and research

We want you to use your imagination in your 60-second pieces, but please make sure that there isn't any swearing, or things that could upset people. Remember, your video could appear on the Big Screen and be seen by families and children.

## Terms and conditions

By entering the competition you show that you agree to the competition rules and the terms and conditions.

By sending an entry, you are agreeing that you are able to participate, that the work is your own and that you give permission for Bradford Producing Hub to use your work.

1. The competition is open to young people aged 14-16 years, who are living or going to school, in the Bradford District.
2. Entries can be on an individual basis or within groups.
3. You must list of music, photos, film clips, poetry etc that you've used which is from other artists.
4. The entry must be your original work, and must come with a list of any people featured and any children under 16.
5. Entrants must not have broken any laws when making their videos.
6. Entries must be sent by email to: [sixtysecondsinthelifeof@outlook.com](mailto:sixtysecondsinthelifeof@outlook.com) by the 17<sup>th</sup> January 2019. Entries received after this date will not be included.
7. Entries will be judged on the following criteria:
  - How exciting, creative and inventive your video is
  - How it helps the person watching it to understand what Bradford is like today
  - What the characters of Sheila and Eric, the story and ideas of the play mean to you
8. The judges' decision is final.
9. Entrants will keep copyright of their video. By entering the competition you declare that you are eligible to take part, that the work you send is your own and that you give permission for Bradford Producing Hub to use it in post-competition publicity.
10. Bradford Producing Hub has the right to cancel this competition or to change the terms and conditions.