Sensory Profile



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Early Years – C & I Team

- Please print out this document in colour.
- Red statements indicate a hypersensitive, or over-sensitive, sensory profile in that area. This is when the body misinterprets sensory information as something unpleasant and will try and avoid such input wherever possible.
- Blue statements indicate a hyposensitive, or under-sensitive, sensory profile in that area. This is when the body is not processing sensory information effectively and therefore is constantly seeking more sensory input.
- A child can be hypersensitive in one area and hyposensitive in another. Their sensory needs may also fluctuate so it is important to complete sensory profiles regularly.

Name of child:	
Date of completion:	
Name of person completing this profile:	

Sensory Profile



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Tactile

Sense of touch.

Observation	often	some- times	never	Strategies
Is sensitive to the feel of certain fabrics e.g. certain clothes, school uniforms, bedsheets.				
Dislikes the feel of certain substances, e.g. water play, playdough, shaving foam etc.				Remove labels from the child's clothing.
Seams or labels in clothes can be very uncomfortable or child doesn't like wearing new clothes/shoes.				Allow the child to sit away from others (give space). Massage feet before putting on socks and shoes.
Finds it difficult to be in busy places e.g. classroom provision, carpet time, lining up close to others, pick-up/drop-off etc.				Consider tactile element to activity and where possible modify, e.g. when painting or using playdough, allow use of tools and/or wearing gloves and allow the child to wash their hands if requested.
Clear and strong reaction to unexpected touch – dislikes being touched, children bumping into them, being hugged etc.				If touch is necessary, give the child prior warning. Avoid light touch – use firm pressure when touching the child and always approach from the front (massage rather than tickling).
Hates having hair brushed and/or teeth brushed.				
Hates rough and tumble play.				

Sensory Profile



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	Messy play – sand, water, finger paint, shaving foam, jelly, slime, mud box.
Likes a hug if chosen to do this and can hug/touch very tightly. Likes squeezing hands tightly etc.	Use different textures – lentils, rice, seeds, beans, pasta, cotton wool, sand paper.
	Include activities which involve strong pressure through the hands i.e. stiff dough play, baking with dough, magic sand, painting with hands and feet.
	Finger songs and games.
Enjoys feeling certain materials such as fabrics, water, paint,	Provision of tactile toys and objects e.g. pine cones.
messy play and may seek out playing with certain substances	Encourage use of vibrating tooth brush.
(this may include smearing faeces).	Encourage resistive sucking to increase oral stimulation by the use of sports bottles, crazy straws, thick milk shakes.
	Provide deep pressure.
	Weighted blankets.
Sits too close to others during carpet time or when playing and	Foot massage, foot spa, barefoot activities e.g. bubble wrap, sand.
shows no awareness of personal space.	Vibrating cushion.
	Monitor levels of arousal; self-harm can be a response to low environment stimulus (boredom) or an overload in stimulus, to calm the system down.
	Engage the child in active movement.
Craves input through self-harm eg head-banging, self-biting. Scratches excessively.	Place a barrier between the harmful act and body part i.e. a cushion on the table (head-banging), a cuff bandage to prevent biting the wrist.
	Provide an alternative to the harmful behaviour i.e. allow them to bite a chewy toy.

Sensory Profile



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Visual

Sense of sight.

Observation	often	some- times	never	Strategies
Duefous with souls are contact				Warn the child of any changes that you will make to the environment.
Prefers not to make eye contact.				Reduce the amount of clutter in the room.
Dislikes bright lights including fluorescent lights, bright natural light and sudden flashes of light.				Be aware of external visual distractions i.e. trees, roads, etc. Fit a blind to the window to reduce distractions.
Struggles to maintain concentration in cluttered and over stimulating				Reduce amount of visual information/material presented at one time.
environments e.g. busy wall displays, busy provision areas etc. (will flit from one object to another).				Use matt laminating pouches to reduce glare/reflection from light. Position the child near the front of the classroom preferably not facing
Unable to recognise familiar people when seen out of context or given a				the window.
slight change in physical appearance.				Create an individual workstation with built up sides – a pop up visual screen.
Has a hard time finding objects in competing backgrounds (for example, rake in sandpit, saucepan in kitchen area).				Consider the lighting in the classroom.
,				Wear sunglasses and a hat when outside.
Becomes distressed by very small changes in the environment.				Use neutral colours.
Is attracted to lights and is fascinated by shiny objects, bright colours and flashing toys.				Offer dot to dots, mazes, word searches, Where's Wally, find it books, colour by numbers.
Enjoys certain patterns and movements of objects e.g. brickwork, stripes or				Place work on a bright piece of paper to draw attention to the task.
spinning objects.				Use stimulating visuals such as bubble tubes and fibre-optic lights to
Uses peripheral vision when doing a task e.g. takes object to face and looks along it. Flaps hands in front of eyes.				stimulate the visual field. Introduce interactive games that provide opportunities for eye
Extended eye gaze				movement eg <i>row row your boat.</i>
Focuses on a tiny part of an object rather than the bigger picture eg tiny threads or small patterns on the carpet.				

Sensory Profile



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Auditory

Sense of hearing.

Observation	often	some- times	never	strategies
Distillated and assumed a survival hands are assumed as a survival hands are survival.				Respect their sensitivity it really does hurt!
Dislikes loud sounds e.g. puts hands over ears, prefers to cover ears with hood, uses ear-defenders.				Try to forewarn the child of any loud noises before they occur.
				Minimise auditory distractions e.g. use a rug in a classroom to reduce excess noise.
Comments on things that s/he hears – can hear sounds				Consider ear defenders or ear plugs.
which others do not hear which can make it difficult to concentrate.				Provide a quiet safe area.
				At lunchtime allow the child to eat in a quieter room if required.
Repeats the same words/vocalisations as a way to soothe themselves in the face of intense and confusing sounds.				During assembly allow the child to sit at the end of the line to minimise noise. Allow them to go in first and the noise to build around them.
				Consider quieter spaces on the playground for the child to socialise or take part in quieter activities.
Intensely dislikes music time or other activities which create lots of noise e.g. accessing free provision.				Allow the child to leave classroom a couple of minutes early for transitions to avoid noisy environments.
Distressed by sudden unexplained noises (blender, vacuum,				Review the environment – consider the noise made by the TV, radio, outside traffic, heaters.
hand-dryer, toilet flushing, fire alarms, sirens etc).				Consider internal noises e.g. sniffing / coughing / chewing / rustling papers.
				Allow self-soothing through humming.
Finds it easier to listen when not looking at person.				Provide soothing sounds/music CDs.
Prefers quiet areas.				
Frequently asks people to be quiet e.g. stop making noise, talking, singing. May even place hand over people's mouths when they sing/talk.				

Sensory Profile



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Seeks out noise e.g. loves music time, noisy toys, activities on the IWB. Holds toys to ear and has volume on high.		
Makes noises such as tapping, drumming, banging on doors, dropping objects.		Wait for the child to process and respond to auditory information – remember this may take them longer.
Appears to ignore verbal requests and may find it difficult to understand instructions given verbally.		Encourage the child to focus on the task in hand. Use stimulating auditory toys/games.
Speaks loudly or struggles to alter voice tone		Provide stimulating music – CDs and instruments. Allow as much auditory input as possible during appropriate times of the day.
Talks to themselves while doing a task to gain auditory feedback.		

Sensory Profile



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Gustatory/Olfactory

Sense of taste and smell.

Observation	often	some- times	never	Strategies
Limited diet/always eats the same food (for example, a beige diet).				Use unscented soaps.
Dislikes crunchy or chewy food.				Avoid wearing perfume. Allow the child to have their favourite scent or object to block out the
Likes to have food presented in a certain way on the plate.				offensive smell e.g. sweat band with aromatherapy oil or Mum's perfume on.
Dislikes certain everyday smells e.g. perfumes, washing powder, fabric softeners, playdough, baking smells etc. Could be physically sick or wretch when smelling these aromas.				Adopt a graduated approach to introducing new foods. Be considerate of taste requirements – never force a child to eat something that makes them uncomfortable.
Will try to avoid going in certain areas where there are certain smells (eg. Kitchen, dining room)				
Eats/licks materials which are not edible e.g. chews objects, pencils, clothes, grit, sand, glue sticks etc.				Encourage the child to have as many smell experiences as possible e.g. scratch and sniff stickers, aromatherapy oils, scented felt tips,
Seeks out certain foods or certain tastes.				scented candles. Encourage the child to try a variety of tastes e.g. spicy, sour, zing etc.
Tendency to seek out smells e.g. people – wanting to smell someone's hair or skin, clothes, food, harmful substances. May sniff a toy before playing with it.				Use sensory chew toys to allow the child to chew an object safely. Use scratch and sniff books during activity times.
Unaware of reasonable hygiene issues e.g. smells own faeces, may play with faeces.				Encourage mark making using fragrant pens / crayons.

Sensory Profile



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Vestibular

Sense of balance.

Observation	often	some- times	never	Strategies
Afraid of heights and is hesitant going up or down small thresholds such as steps or curbs.				
Dislikes movement activities such as swings, slides, trampoline, going up and down stairs, spinning, moving backwards, being picked up.				Use a firm supportive seat that will not tip to help the child feel stable and secure whilst sitting. Make sure their feet can stay flat on the ground. Make allowances in PE, e.g. reduce the amount of vestibular activity, i.e. forwards roll or activities
Difficulties with activities that require good balance.				where the feet are off the ground etc. Allow the child to be at the front or back of the line when negotiating stairs. When ascending and descending stairs, allow the child to use the handrail.
Finds it hard to look and change focus from one thing to another, eg, from IWB to teacher.				Allow the child to leave class 5 minutes early to avoid busy corridors. Allow the child to sit in the middle seat when in the back of a vehicle so they are able to focus their vision forward.
Can be travel sick				Gently introduce games and songs to build tolerance to rocking and spinning.
Spins for prolonged periods of time without ever getting dizzy.				Consider activities which challenge the centre of gravity and cause the head to move out of alignment. Can include, but not limited to: jumping on a trampoline, hopping, skipping and running, tumbling and gymnastics, animal walks – crab walk, bear walk, duck walk, kangaroo jumps,
Seeks movement activities such as swings, slides, climbing frame, trampoline, going spinning, moving backwards etc.				monkey bars, climbing frames, spinning wheels, slides, using a therapy/exercise ball (bounce on/roll over etc.), wheelbarrow walks. Allow for regular movement breaks.
Rocks back and forth when sitting/standing/walking.				Provide opportunity to use swings, both indoor and outdoor. Use a 'move and sit' cushion. Allow child to sit on a ball seat or a Yoga ball.

Sensory Profile



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	Engage child in interactive play e.g. row the boat, going to the seaside, roly poly song etc.
	Allow time spinning on a roundabout, office chair or rocking toy.
	Being pulled along on wheeled toys.
	Establish movement to music to develop more controlled motor skills.
	Introduce obstacle courses.

Sensory Profile



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Interoception

Understanding and organising messages from internal organs.

Observation	often	some- times	never	Strategies
Feels the need to go to the toilet often.				
Often feels too hot or too cold.				Allow longer for toilet training and build timetabled slots for going to the
Often feels hungry/thirsty and asks for food or drink.				toilet. Encourage clothing suitable for the weather conditions.
Feels pain easily, e.g. a small cut is really painful to them.				Monitor food intake and share food diaries with home. (If you can't feel hungry or full how do you know when and how much to eat?)
Inappropriate responses to natural sensations e.g. may enjoy the sensation of hunger, heart racing after bursts of activities.				
Doesn't recognise their emotions, signals their body is giving e.g., 'butterflies in stomach' so not able to 'self-regulate.'				
Doesn't recognise when hungry/thirsty – can feel 'hangry.'				Keep a close eye for falls, accidents, as the child may not draw your
Don't recognise that they need to go to the toilet – holding on to bowel movements which lead to constipation, wetting the bed.				attention to them. Monitor food intake and share food diaries with home. (If you can't feel
Seems unaware of pain and has a high pain threshold so may be unaware when they have hurt themselves.				hungry or full how do you know when and how much to eat?)
Doesn't feel hot/cold, e.g. has jumper on when really hot, doesn't want to wear a coat when it is snowing.				

Sensory Profile



0 - 25 Specialist Teaching And Support Service

Proprioception

Understanding where our body is in space and how our different body parts are moving (it is rare for someone to be oversensitive to proprioception).

Observation	often	some- times	never	Strategies
Likes deep pressure e.g. seeks pressure by crawling under heavy objects or prefers clothes to be tight.				Offer the following activities/equipment:
Takes risks during play which might compromise personal safety e.g. climbing high into trees, climbing on and jumping from high furniture.				 Jumping on a trampoline. Games - pillow fights, playing tug of war, wheelbarrow walks, animal walks – crab walk, bear walk, duck walk, kangaroo jumps. Chair push ups - Place palms on each side of the seat, push down and lift your
Appear to enjoy falling and will seek opportunities to fall without regard for personal safety.				 bottom off chair. Hold position for as long as you can; make sure feet are off the floor as this means you will put more weight through your arms. Floor push-ups or wall pushes (stand arm's length away from the wall, with hands at shoulder height, keep back and legs straight and bend your arms to do push
Seeks movement – swings on chair, wriggles on seat, tapping, banging objects, not being able to sit still, likes action-movement songs.				 ups). Rolling games e.g. roll the child up tightly in a blanket or rug leaving their face exposed.
Taps/feels the edges of walls, desks. Walks/runs round edges of classroom or playground.				 Any leisure/sports activities such as swimming, climbing, ball games, crawling through tunnels. Weights – Carry a backpack with a bit of weight in (no more than 10% of the child's body weight). Wear leg weights during P.E or when walking to and from
Is unaware of their own strength so can play boisterously which can sometimes be unsafe e.g. pushing, hitting, bumping into or biting other children.				school (no more than 10% of the child's body weight). • Massage – using firm pressure touch on arms, legs, palms of hands and feet. • Lap pads (or wheat bags) for increased proprioceptive input when seated.
Leans against things.				Allow for regular movement breaks during lessons.
				Playdough or <i>Theraputty</i> use – can be used to warm up the hands ready for handwriting tasks.
Walks on tip-toes.				Allocate the child jobs to provide movement breaks, e.g. library book collector/monitor, taking messages to the office.
Sits on legs/feet.				Try tying <i>Theraband</i> around the legs of a chair for the child to push their legs against for resistance.

Sensory Profile



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Multi-sensory Processing

Taking in information in busy environments.

Observation	often	some- times	never	Strategies
Difficulty paying attention. May be easily distracted.				
Tunes out when in a busy environment.				
Can't do two things at once.				
Gets lost easily, even in a familiar environment.				
Learns best when visuals are used, eg. Big books, concrete objects, whiteboards, objects of reference etc.				

Motor Skills Differences

Difficulty with co-ordination and fine and gross motor skills.

Observation	often	some- times	never	Strategies
Finds holding an implement such as a paintbrush/drawing/ using scissors difficult.				
Finds using cutlery difficult.				
Struggles with whole body coordination, e.g. sports, bike/trikes, movement games including running.				
Finds it difficult to get dressed/tie shoe lace/buttons on coat, zips.				

Sensory Profile



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Things to note:

This resource sheet is part of the Sensory Profile Toolkit.

- How to Complete a Sensory Profile Help Sheet
- Early Years Sensory Profile
- Primary Sensory Profile
- Secondary Sensory Profile

Reference / Evidence base – informed by:

Olga Bogdashina- Sensory perceptual issues in autism and Asperger syndrome 2016

https://www.autism.org.uk/advice-and-guidance/topics/sensory-differences/sensory-differences/all-audiences